

O, Nume scump  
(PDC 49)

*Andantino*

The musical score consists of two staves. The top staff is in treble clef, common time (indicated by '3'), and the bottom staff is in bass clef, common time (indicated by '4'). The lyrics are written below the notes. The first section ends with a brace grouping the last two lines of lyrics.

1. O, Nu - me scump: I - sus, I - sus! Cât ne-ai iu - bit Tu de ne-spus! Si  
2. Prin El sunt eu bi - ru - i - tor, Prin Nu - me-le-I ne - pie - ri - tor, El  
3. Ori - cât am fost eu de gre - sit, Prin săn - ge-le-I sunt cu - ră - tit, Prin  
4. Si, când în cer Îl voi pri - vi, Eu Nu - me-le-I voi prea-mă - ri. În

azine chemi la Ti - ne sus,  
e al meu Mân - tu - i - tor,  
al Său Nu - me sunt pri-mit,  
veci de veci cu El voi fi,

O, Nu-me scump  
O, Nu-me scump: I - su - se!

*Refrain*

The musical score consists of two staves. The top staff is in treble clef, common time (indicated by '3'), and the bottom staff is in bass clef, common time (indicated by '4'). The lyrics are written below the notes.

O, ce Nu - me prea - mă - rit! Oa - me - ni - lor dă - ru - it!

The musical score consists of two staves. The top staff is in treble clef, common time (indicated by '3'), and the bottom staff is in bass clef, common time (indicated by '4'). The lyrics are written below the notes.

Eu prin Ti - ne-s mân - tu - it, Fii prea - mă - rit,  
Fii prea - mă - rit, I - su - se!